

Embark

♩ = 105

Piano

p

con ped.

The piano introduction consists of three measures in 4/4 time, key of B-flat major. The right hand plays a series of chords: B-flat major (F2, B-flat3, D4), B-flat major (F2, B-flat3, D4), and B-flat major (F2, B-flat3, D4). The left hand plays a rhythmic pattern of eighth notes: B-flat3, D4, E4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4, B-flat3.

T

4

We're star-ting on a journ - ey We're fol-low-ing the light—

Pno.

The vocal line (T) begins at measure 4. The lyrics are: "We're star-ting on a journ - ey We're fol-low-ing the light—". The piano accompaniment (Pno.) continues with the same chord and rhythmic patterns as the introduction.

T

7

Giving us di - re - ction Lead-ing us through life — We'll

Pno.

The vocal line (T) continues at measure 7. The lyrics are: "Giving us di - re - ction Lead-ing us through life — We'll". The piano accompaniment (Pno.) continues with the same chord and rhythmic patterns.

9

T

8 fol-low where it leads us Wher - e - ver it may be Whe-ther

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (T) starts with a treble clef and a key signature of one flat. The lyrics are "fol-low where it leads us Wher - e - ver it may be Whe-ther". The piano accompaniment (Pno.) consists of two staves: the right hand plays chords and the left hand plays a bass line. Measure numbers 8 and 9 are indicated.

11

T

8 to a land of prom - ise or through the storm - y seas No mat-ter how

Pno.

Detailed description: This system contains measures 10 and 11. The vocal line continues with the lyrics "to a land of prom - ise or through the storm - y seas No mat-ter how". The piano accompaniment continues with similar harmonic support. Measure numbers 11 and 8 are indicated.

13

T

8 far we're not a - fraid His love will light the way

Pno.

mp

Detailed description: This system contains measures 12 and 13. The vocal line concludes with the lyrics "far we're not a - fraid His love will light the way". The piano accompaniment features a dynamic marking of *mp* (mezzo-piano). Measure numbers 13 and 8 are indicated.

16
T 8
So we will stand up all to - geth - er Raise our

Pno. 16
f

19
T 8
eyes up to the sky With faith and love in our hearts

Pno. 19

22
T 8
We will em - bark

Pno. 22

25

T



We will give what we've been gi - ven

Pno.

p

mf

28

T



Live our lives with faith — Lift up those a - round — us and

Pno.

30

T



help them on their way — We will live a life of mean - ing and

Pno.

32
T
8
cher - ish ev - ery step — So when we meet our ma - ker there's

Pno.

34
T
8
no-thing to re-gret No mat-ter how far we're not a - fraid Cause

Pno.

37
T
8
love will light the way So we will stand up

Pno.

40

T

8

all to - geth - er Raise our eyes up to the sky With

Pno.

43

T

8

faith and love in our hearts We will em - bark

Pno.

46

T

8

The wind has changed di - rect - ion We're

Pno.

mp

48

T

8

sail - ing to - wards the sun — Know - ing ev - ery - thing is go - nna change

Pno.

50

T

8

— And no - one can — im - ag - ine the

Pno.

mf

52

T

8

bles - sings that — will come — when we serve with all our might, mind and strength

Pno.

54

T

8

So we will stand up all to - geth - er Raise our

Pno.

f

57

T

8

eyes up to the sky With faith and love in our hearts

Pno.

60

T

8

We will em - bark Yeah, we will

Pno.

63

T

stand up all to - geth - er Raise our eyes up

Pno.

66

T

to the sky With faith and love in our hearts We will em-

Pno.

69

T

bark

Pno.

p

T

73

8

Pno.

73

8

The image displays a musical score for the piece 'Embark'. It consists of two systems of staves. The top system is for the voice (T), and the bottom system is for the piano (Pno.). Both systems are marked with the number 73, indicating the measure number. The key signature is one flat (B-flat), and the time signature is 8/8. The vocal line is mostly silent, with a few notes in the second measure. The piano accompaniment features a rhythmic pattern of eighth notes and dotted eighth notes, with some chords and melodic lines.